

COVET

Family-run Italian carpet brand Illulian feted its 60 years of hand-knotted design with a lineup of favorite pieces along with a slate of new, limitededition designs at Maison et Objet and Salone del Mobile. Among the artinflected novelties were \$ottosopra 2 by Italian architect Fabio Novembre, which combines a trompe-l'oeil cityscape with a playful perspectival twist, and the colorful Roy, an Art Deco-inflected pattern with a psychedelic Pop Art color palette from Milan's Emtivi Studio. illulian.com





Made of cork fabric and offcut material from T-shirts and swimsuits, designer Susana Godinho's All the Way runner marks the first 100 percent recycled product from Ligne Roset. Upcycled materials lend each piece a unique blend of tonalities with the performance benefits of natural cork. "There's a clear market need for new but sustainable materials when designing interior rugs for clients that demand both design and quality," Godinho says. "With this innovative rug, we're ticking all the right boxes." ligne-roset.com

Richard Frinier created the Still collection for Brown Jordan around a key idea: "What would happen if you had time to be still?" Nearly a decade later, the sleek indoor/outdoor collection is still going strong with its latest additions: bar chair, sofa, ottoman, occasional table, side chair and serving console perfect for today's outdoor kitchens. With its signature tapered arms and legs and radiused corners, the line "speaks to the modernist in me," Frinier says. brownjordan.com -Heather Corcoran

30 JULY + AUG 2019 INTERIORS

COVET-